

Yearbook event shot list

One page for teachers, room parents and volunteers: what to photograph, event by event.

At every event

- Small groups of three to seven children. Faces big enough to recognize, friendships showing.
- Ordinary days, not only events: morning circle, a lesson, silent reading, lining up. The children who miss evening events are often only in these.
- Half-class or whole-class moments at bigger occasions. Aim for “what the day felt like”, not “everyone look at the camera”.
- The room itself: bulletin boards, work on the walls, desk groups, the class pet, the reading corner.
- Children with their teachers. Hand the phone to someone else for a minute.

Event by event

Event	Shots to get
Back to school	Children arriving, first-day signs, the new classroom, the first lesson
Picture day	The line, waiting friends, the photographer's set-up (not the portraits themselves)
Fall festival	Costumes, booths, the cake walk, families and children together
Class parties	Table groups, the treats, games, the teacher joining in
Field trips	The bus, the group at the destination, small groups at each stop, chaperones
Performances	Rehearsal and backstage candids as well as the stage; children waiting their turn
Science fair	Boards, presenters at work, judging, the faces of the children watching
Field day and walkathon	Relays, cheering sections, the finish, tired and happy faces
Spirit days	Crazy hair, pajama day, decades day: groups in costume at their desks
Specials and clubs	Music, art, library, PE, the garden, chess, choir, student council
Last day	Signing yearbooks and shirts, goodbyes, the empty classroom

Phone habits

- Wipe the lens, and face the children toward a window or open daylight.
- Get down to their eye level, and take several (or use burst) for fast moments.
- Move closer instead of zooming. Hold the phone sideways for groups, upright for one child.
- Leave a little room around faces: pages crop photos.
- Keep edits light: no filters, stickers or text.

Handing in

- Upload within a day or two, while the photos are easy to find, to the place your coordinator gives you and nowhere else.
- Put photos in the right class, grade and event folder, and send the original file, not a screenshot.
- Keep the sharpest of near-identical shots, but if a soft photo is the only one of a child, send it.